

FEB 17 3 49 PM 1965

REGISTRATION SECTION

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

REGISTRATION No. 437

SUPPLEMENTAL REGISTRATION STATEMENT

*Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended*

For 9 Months Period Ending December 31, 1964
(insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

680 - Fifth Avenue, New York, N.Y. 10019

(d) Name of person or persons in charge of principal office.

Mr. L.W. Chatwin

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States N/A

(b) Approximate number of members outside the United States N/A

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

*Name and address
of official*

Date connection began

*Position, office, or nature
of duties*

None

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

*Name and address
of official*

Date connection ended

*Reason for ending
connection*

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,
group, or organization*

*Nature of connection with
Registrant*

*Name and address of person
in charge*

N/A

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

N/A

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal
address*

*Is person still a foreign principal
of Registrant?*

*If not, give date connection
ended*

National Film Board of Canada,
Ottawa, Ontario, Canada.

Yes

N/A

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. L.W. Chatwin, 680 Fifth Avenue, Suite 819, New York 19, New York. 10019	n/a	No.
Mr. R. Ward, 680 Fifth Avenue, Suite 819, New York 19, New York 10019	n/a	No.
Mr. J. Duerkop, Carbide & Carbon Building, 230 N. Michigan Avenue, Chicago 1, Illinois. 60601	n/a	No.
Mr. J. Samuels, 680 Fifth Avenue, Suite 819, New York 19, New York. 10019	n/a	No.
Mr. J. Moodie, 233 Sansome Street, San Francisco, Cal. 94104	n/a	No.

(b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended? in Canada - Dec. 1964
Miss C. Kuhn	Clerical	No. Transferred to duties
Miss M. McLachlin, N.Y.	Clerical	No.
Mrs. J. Dicker, N.Y.	Clerical	No- Appointed December 16/64
Miss S.L. Smith, N.Y.	Secretarial	No.
Mrs. P. Baumfeld, N.Y.	Clerical	No.
Miss D.J. Chin Loy, N.Y.	Clerical	No.
Mr. B.A. Seballo, N.Y.	Clerical	No.
Mrs. A. Rex, née Dipple, N.Y.	Clerical	Yes - appointed Aug. 24/64 resigned Jan. 5/65
Miss M. Foreman, N.Y.	Clerical	Yes - resigned Aug. 21/64
Miss J. Crawford, N.Y.	Secretarial	Yes - resigned Oct. 1/64
Miss O. Kondrat, N.Y.	Secretarial	Yes - casual - April 1-3, 1964
Miss A. Marks, N.Y.	Clerical	Yes - casual - Nov. 9-12, 1964
Miss M.L. Carleton, Chicago	Clerical	No.
Miss R. Aiello, Chicago	Secretarial	No - appointed Aug. 10/64
Mr. K. Dubreuil, Chicago	Clerical	No
Mrs. R. Petros, Chicago	Secretarial	Yes - resigned Aug. 8, 1964
Mrs. O.E. MacTavish, San Francisco	Clerical	No.
Miss H. Sheppard, San Francisco	Secretarial	No.
Mr. E.S. Gilman, San Francisco	Clerical	No - appointed June 8, 1964

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

Date funds received	Name of foreign principal from whom funds received	Purposes for which received	Amount received
April 1, 1964 to December 31, 1964	National Film Board of Canada.	To meet all expenditures of Registrant in the United States.	\$139,124.47

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:

Date funds received	Name of person from whom received	Purposes for which received	Amount received
April 1, 1964 to December 31, 1964	See Attached	See Attached	\$206,020.18

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:

Date payment was made	Name of person to whom payment was made	Purposes for which payment was made	Amount of payment
April 1, 1964 to December 31, 1964	Expenditures	Salaries	\$88,524.99
		Allowances (see details att.)	37,950.33
		Services	1,571.01
		Freight and Express	2,645.21
		Postage	4,161.21
		Communications	1,611.15
		Prints	53.95
		Office Supplies	742.08
		Other Supplies	843.18
		Advertising	68.02
		Repairs to Equipment	50.08
		Rental of Equipment	249.68
		Miscellaneous	650.81
		Subscriptions	2.77
			<u>\$139,124.47</u>
	Funds transferred to foreign principal		<u>\$206,020.18</u>
			<u>\$345,144.65</u>

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
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N/A

(b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases X X	(8) Circulars X	(15) Lantern slides
(2) News bulletins X	(9) Form letters X	(16) Still pictures X
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs
(5) Books X	(12) Radio programs	(19) Charts
(6) Magazines X	(13) Radio scripts	(20) Maps
(7) Pamphlets X	(14) Moving pictures a X filmstrips, loops and clips	(21) Other publications X

(c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached

(d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-408 thereunder.

(1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice or copies of such communications submitted with this statement.

(2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-408? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

(3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-408? If not, explain why any such reports were omitted.

Not required within the terms of United States Department of Justice letter: WEF:FW3:VC, 149-1615, dated July 27, 1951.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

N/A

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

N/A

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

N/A

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

<i>Name of person from whom subsidy or financial assistance received</i>	<i>Nature and amount of subsidy or financial assistance</i>
National Film Board of Canada, Ottawa, Ontario, Canada	pays all expenditures of Registrant (see Item 10(a)).

14. File the following exhibits with this statement:

Short Form Registration Statement - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant. See previous statements
- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6. See previous statements

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6. N/A

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed. N/A

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. N/A

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st 1956, for sample agreement.
A list of substantially similar agreements executed between April 1 to December 31, 1964 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

J. W. Chaturin
(Signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at *the City of New York*
this *16th* day of *February*, 19*65*

[Signature]
(Signature of notary or other officer)
J. P. ERICHSEN-BROWN
Consul of Canada

My commission expires _____, 19____

NATIONAL FILM BOARD

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

Page 4 - Item 10 (b)

Statement of Funds Received By Offices in U.S.A. From
 Sources other than N.F.B. for the period April 1/64 to December 31/64

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Aetna Casualty & Surety Co., Hartford, Conn.	\$ 520.00	Prints
American Cyanamid Co., Pearl River, N.Y.	260.00	Prints
American Meteorological Society, Boston, Mass.	759.91	Production services
Annan Photo Feature, New York, N.Y.	229.75	Royalties, Still Prints
Arco Film Productions Ltd., New York, N.Y.	213.38	Production services
Arkansas State Board of Health, Little Rock, Ark.	220.00	Prints
Australian Consulate General, New York, N.Y.	377.85	Prints
Bellevue School District No. 405, Bellevue, Wash.	220.00	Prints
Benadet Productions Limited, New York, N.Y.	401.76	Production services
Binghampton Public Library, Binghampton, N.Y.	390.00	Prints
Board of Education, Memphis, Tenn.	420.00	Prints
Board of Education, Oklahoma City, Okla.	490.00	Prints
Stanley Bonar Co. Ltd., Valhalla, N.Y.	313.90	Filmstrips
Boston Public Library, Boston, Mass.	437.50	Prints
Bray Studios Inc., New York, N.Y.	855.00	Royalties
Brigham Young University, Provo, Utah	324.25	Prints, Production Services
Brooklyn Public Library, Brooklyn, N.Y.	230.00	Prints
Bureau of Naval Weapons, Washington, D.C.	1,025.70	Prints
California State College of Los Angeles, Los Ang., Calif.	220.00	Prints
Cedar Rapids Community School District, Cedar Rapids, Ia	350.00	Prints
Cinema V Distributing Inc., New York, N.Y.	5,000.00	Royalties
C.B.S. News, New York, N.Y.	3,326.14	Production services, Prints
Columbia Pictures Corp., New York, N.Y.	7,275.69	Printing materials, Royalties
Commerce Fire Marshall, Columbus, Ohio	260.00	Prints
Commonwealth of Pennsylvania, Harrisburg, Penn.	480.00	Prints
Contemporary Films, New York, N.Y.	12,922.78	Prints, Production services, Royalties
Contemporary Films, Evanston, Ill.	1,033.85	Production services
Continental Film Distributors, New York, N.Y.	848.35	Prints
Continental Insurance Co., New York, N.Y.	260.00	Prints
County of San Diego, San Diego, Calif.	260.00	Prints
County Supt. of Schools, San José, Calif.	840.00	Prints
County Supt. of Schools of Alameda, Hayward, Calif.	260.00	Prints
Curry County Intermediate Education District, Gold Beach, Ore.	260.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Dairy Council, Greensboro, N.C.	\$ 740.00	Prints
City of Dallas, Dallas, Texas	200.00	Prints
Dallas Independent School District, Dallas, Tex.	202.50	Prints
Dept. of Health, Education & Welfare, Washington, D.C.	740.00	Prints
Dept. of Mental Hygiene Training, Sacramento, Calif.	260.00	Prints
W.M. Dennis Film Libraries, Los Angeles, Calif.	6,646.10	Prints, Production services, Royalties
Dept. of Public Health, Washington, D.C.	260.00	Prints
Louis de Rochemont Associates Film Library, New York, NY	821.86	Production services
Desilu Sales Inc., New York, N.Y.	2,894.43	Printing materials, Royalties
Division of Audio Visual & Museum Education, Philadelphia, Pa.	260.00	Prints
Division of Purchases, Denver, Colo.	220.00	Prints
Educational Services Inc., Watertown, Mass.	290.00	Prints
Educational Services Inc., Washington, D.C.	4,992.00	Prints
Encyclopedia Britannica Inc., Wilmette, Ill.	16,001.76	Royalties
Enoch Pratt Free Library, Baltimore, Md.	217.50	Prints
Film Associates of California, Los Angeles, Calif.	1,560.25	Royalties
Filmrite Associates Inc., Hollywood, Calif.	461.05	Production services
Fire Department, Minneapolis, Minn.	260.00	Prints
Florida Atlantic University, Boca Raton, Fla.	220.00	Prints
Food & Agriculture Organization of the U.N., Wash., D.C.	2,916.88	Prints
Helen Field Hospital, Trenton, N.J.	260.00	Prints
Fund for International Sound & Economic Education, Philadelphia, Pa.	660.00	Prints
General Services Administration, San Francisco, Calif.	405.00	Prints
Hennepin County, Minneapolis, Minn.	220.00	Prints
Indiana State College, Terre Haute, Ind.	220.00	Prints
Insurance Information Institute, Atlanta, Ga.	260.00	Prints
International Film Bureau, Chicago, Ill.	7,191.58	Royalties
Iowa State University, Ames, Iowa	490.00	Prints
Jefferson County Public Schools, Lakewood, Calif.	220.00	Prints
Kern County Schools, Bakersfield, Calif.	226.50	Prints, Filmstrips
King County Supt. of Schools, Seattle, Wash.	260.00	Prints
Louisiana State Board of Health, New Orleans, La.	280.00	Prints
McGraw Hill Book Co., New York, N.Y.	46,767.10	Prints, Production services, Printing Materials, Royalties
Minnesota Library Film Circuit, St. Paul, Minn.	340.00	Prints
KRMA TV, Denver, Colo.	252.00	Royalties

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
National Institute of Health, Bethesda, Md.	\$ 260.00	Prints
Henk Newenhouse Inc., Northbrook, Ill.	1,059.00	Prints
New York Public Library, New York, N.Y.	260.00	Prints
New York State Civil Defence Commission, Albany, N.Y.	220.00	Prints
North Carolina Industrial Commission, Raleigh, N.C.	290.00	Prints
North Carolina State Board of Health, Raleigh, N.C.	526.50	Prints, Filmstrips
Norwood Films, Washington, D.C.	1,540.00	Prints
Passaic County A-V Center, Wayne, N.J.	260.00	Prints
Pennsylvania State University, University Park, Pa.	270.00	Prints
Producers Settlement Corporation, New York, N.Y.	249.82	Prints
RD-DR Corporation, New York, N.Y.	555.00	Royalties
Rochester Public Library, Rochester, N.Y.	2,213.75	Prints
San Diego Unified School District, San Diego, Calif.	680.00	Prints
San Joaquin County Film Library, Stockton, Calif.	220.00	Prints
Lester A. Schoenfeld Films, New York, N.Y.	826.33	Royalties
School District of the City of Altoona, Altoona, Pa.	310.00	Prints
Sharron General Hospital, Sharron, Pa.	260.00	Prints
State Board of Education, Richmond, Va.	390.00	Prints
State Dept. of Health, Pierre, S. Dakota	260.00	Prints
Sterling Educational Films, New York, N.Y.	10,053.05	Royalties, Prints, Production services
St. Paul Fire & Marine Insurance Co., St. Paul, Minn.	260.00	Prints
Subscription Television of California Inc., Santa Monica, Cal.	1,232.42	Prints
Superintendent of Schools, Riverside, Calif.	390.00	Prints
Syracuse University, Syracuse, N.Y.	240.00	Prints
Telenews Theatre, San Francisco, Calif.	255.00	Royalties
Treasurer of the U.S., Juneau, Alaska	260.00	Prints
Treasurer of the U.S., Washington, D.C.	1,130.00	Prints
United Artists Corporation, New York, N.Y.	1,717.31	Prints, Royalties
United Nations, New York, N.Y.	1,397.09	Prints
U.S. Atomic Energy Commission, Germantown, Md.	1,620.00	Prints
United States Skating Association, Boston, Mass.	279.00	Prints, Filmstrips
University of Illinois, Urbana, Ill.	280.00	Prints
University of Michigan, Ann Arbor, Mich.	488.00	Prints, Production services
University of Minnesota, Minneapolis, Minn.	378.50	Prints, Royalties
University of State of New York, Albany, N.Y.	230.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Veterans Administration, Washington, D.C.	\$ 2,574.00	Prints
Wagner Bros. Int. Corp., New York, N.Y.	1,285.75	Prints
Walter Reade-Sterling Inc., New York, N.Y.	5,784.53	Prints, Production services, Royalties
Walter Reade-Sterling Inc., Oakhurst, N.J.	9,660.85	Royalties, Prints, Production services
Yeshiva University, N.Y.	351.94	Royalties, Production services
Miscellaneous	15,937.23	Royalties, Filmstrips, Prints, Production services, Printing materials, Still Prints
Total	<u>\$206,020.18</u>	

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period from April 1, 1964 to December 31, 1964.

Page 4 - Item 10 (c).

Details of allowances paid to employees in U.S.A.

(To compensate for high living
expenses in the USA).

<u>Names</u>	<u>Rent Allow.</u>	<u>Others</u>	<u>Totals</u>
L. Chatwin	\$ 2260.70	\$ 3870.91	\$ 6131.61
R. Ward	2187.00	2721.24	4908.24
C. Kuhn	1111.14	1226.95	2338.09
M. McLachlin	1650.00	1405.26	3055.26
J. Samuels	2202.90	3170.14	5373.04
M. Carleton	685.37	1374.30	2059.67
J. Duerkop	2100.00	3408.57	5508.57
J. Moodie	1917.25	3120.25	5037.50
O. MacTavish	<u>1354.05</u>	<u>2184.30</u>	<u>3538.35</u>
 <u>TOTALS</u>	 \$ 15,468.41	 \$ 22,481.92	 \$ 37,950.33

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
For period April 1, 1964 to December 31, 1964.

Page 5 - Item 11 (c) and 11 (b).

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed</u>
Press Releases - Christmas Cracker	NFB	NFB	San Francisco Film Festival
- Free Fall	NFB	NFB	San Francisco Film Festival
News Bulletins - Rythmetic	NFB	NFB	Children's Film Festival-Madison
- Age of the Buffalo	NFB	NFB	San Francisco Film Festival
- NFB Film Takes Top Award at Irish Festival	NFB	NFB	NFB
Books - NFB Annual Report	NFB	Queen's Printer	NFB
Magazines - Film News Monthly Magazine	Film News Co.	Film News Co.	Film News Co.
Pamphlets - The Dry-landers	NFB	Ryerson Press	NFB
- Here they come - Gifts for Everyone from C.T.F.L.	NFB	Queen's Printer	NFB
Circulars - Nobody Waved Good-Bye Adv. No. 1	NFB	NFB	NFB
- Nobody Waved Good-Bye Adv. No. 2	NFB	NFB	NFB
- They called it Fireproof	NFB	NFB	NFB
Form Letters - To All our Friends in US television	NFB	Lake Michigan Letter Service	NFB
- Canada on Film No. 1	"	"	"
- Canada on Film No. 2	"	"	"
- Televisits - Timely Fillers	"	"	"

Form Letters	- Canada on Film (3)	NFB	Lake Michigan Letter Service	NFB
	- To our Library friends	"	" "	"
	- To Member Clubs of the Illinois Federation of Sportsmen's Clubs	"	" "	"
	- Enquiry re color tele- visits	"	AA Day & Night Stenographic Service	"
	- Form letter accompanying Travel & Wildlife Catalog	"	" "	"
	- Form letter accompanying Television Travel Catalog No. 1	"	" "	"
	- Form letter accompanying Television Travel Catalog No. 2	"	" "	"
Moving Pictures- Filmstrips	- Lewis Mumford on the City	NFB	NFB	Columbus Film Festival
Clips	-			
Still Pictures	- Nobody Waved Good-Bye	NFB	NFB	Lincoln Center Film Festival New York
Still Pictures	- Ballerina, Manouane River Lumberjacks and Rose et Landry	NFB	NFB	Midwest Film Festival Chicago
TV Releases	- Explorers Recall Arctic Adventures for TV Explorations	NFB	NFB	NFB
	- Family Communications Studied in two drama- tizations	"	"	"
	- Visit with Alexis of the Vanishing Canadian Metis	"	"	"
	- Changing Role of Women Viewed on Explorations	"	"	"
	- The end of summer	"	"	"
	- TV Comparisons Looks at City Scene	"	"	"
	- TV Comparisons Visits with Country Boys & Fishermen	"	"	"
	- Entertainers from Three Countries on Comparisons	"	"	"
	- The Inner Man Compared in Three Countries	"	"	"
	- NFB Presents	"	"	"
	- Last Voyage of Henry Hudson	"	"	"
	- Integration of Canada's Indians Examined on TV	"	"	"
	- Transients on City Life	"	"	"
	- Sentimental Visit to the Native Land	"	"	"
	- TV Tribute to Canada's First Classical College	"	"	"

Folders	-	See Canada on Film	NFB	NFB	NFB
Schedules	-	Travel Film Circuit Schedules	NFB	NFB	NFB
Information - Sheets -		N.F.B. Films and filmstrips shipped to U.S.A. (Ref. Page 5 Item 11 (c) and 11 (b.14))	NFB	NFB & Queen's Printer	NFB
Catalogs	-	Canadian Travel Film Catalogs	NFB	Queen's Printer	NFB
	-	Free Television Catalog	NFB	Queen's Printer	NFB

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1, 1964 to December 31, 1964.

Page 5 - Item 11 (c) and 11 (b.14).

Moving Pictures and Filmstrips sent to the United States from
April 1, 1964 to December 31, 1964.

16MM:

ATLANTIC SALMON IN NEWFOUNDLAND

ALASKA - CRUISE STYLE

ARCTIC GOOSE HUNT

ATLANTIC RESCUE

ADVENTURE IN NEWFOUNDLAND

BECAUSE THEY ARE DIFFERENT

CALGARY THE LIVING WEST

CANON

CAROLINE

CARNIVAL COUNTRY

CHAMPLAIN

CHRISTMAS CRACKER

CRAFTS OF MY PROVINCE

COMPARISONS: CITY SCENE

INNER MAN

STAGE TO THREE

THREE FISHERMEN

DINOSAUR HUNTING TODAY

DAVID AND HAZEL: STORY OF COMMUNICATIONS

DIABLE EST DANS LA FERME

ENDURING WILDERNESS

FLAMING THE KILN

FABIENNE

FRENCH SPEAKING WORLD: FRANCE REVISITED

MONTREAL - MANICOUAGAN

GOLF AND GRANDEUR

HAIDA CARVER

HIGHLAND HEART OF NOVA SCOTIA
HUTTERITES
HOLIDAY HIGHLAND
JET PILOT
JAMIE: STORY OF A SIBLING
KENOUJUAK
LEARN TO SKI
LABRADOR DIARY
LAKEMAN
LES EPERLANS
LET'S TALK HUNTING
MOON TRAP
MA PROVINCE, MES CHANSONS
MAURICIE
PAUL EMILE BORDUAS
PERCEPTION ORIENTATION
PATTE MOUILLEE
PHOEBE
PROFILS & PAYSAGES: NOTAIRE DE TROIS PISTOLES
RIOT GAS
RCAF FIRE FIGHTING LOOPS
QUESTIONABLE COURSE
ST. LAWRENCE NORTH: ATTIUK
WINTER SEALING AT TABATIERE
SKI MODERNE
TORONTO JAZZ
THREE FARMERS
21/87
TREE IS A LIVING THING
TAKEN FOR GRANTED
THREE MINUTES TO LIVE
VANCOUVER ISLAND
VALLEY OF THE SWANS

VAILLANCOURT

VILLENEUVE - PEINTRE, BARBIER

MAGASINES: ALL ABOUT KIDS

ANIMAL STORIES

COPING WITH WINTER

CREATIVE PEOPLE

KEEPING ON THE MOVE

PRODUCED IN QUEBEC

SCIENTISTS AT WORK

35MM:

AGE OF THE BUFFALO

AU HASARD DU TEMPS

BIG SWIM

CANON

EDGE OF THE BARRENS

FIELDS OF SACRIFICE

HAIDA CARVER

KENOJUAK

LAST VOYAGE OF HENRY HUDSON

NOBODY WAVED GOOD-BYE

23 SKIDOO

FILMSTRIPS

ALFRED PELLAN

CANADA'S GEOGRAPHY: WESTERN MOUNTAIN REGION

INTERIOR PLAINS

CANADA'S NATIONAL CAPITAL

CANADA'S GRADED FOODS

BUILDING A HOUSE

DAVID MILNE

DAY IN THE LIFE OF AN INDIAN GIRL

EMILY CARR

GROUP OF SEVEN

INTRODUCTION TO CANADA'S GEOGRAPHY: CANADIAN SHIELD

INDIAN SNOWSHOES

JEAN PAUL RIOPELLE

LAW AND ORDER

LET'S SERVE CANNED SALMON

LODGING RESOURCES SURVEY

MAPLE SYRUP

POLICEMAN

POSTMAN

RCMP: AS FEDERAL FORCE

RCMP: AS PROVINCIAL AND MUNICIPAL POLICE FORCE

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
For the period April 1, 1964 to December 31, 1964.

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<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Sterling Educational Films, New York, U.S.A. (Sales)	HOW TO BUILD AN IGLOO	April 1, 1964
Columbia Pictures, New York, U.S.A. (Theatrical)	THE RINK THE RIDE HIGH ARCTIC CATTLE RANCH NAHANNI	April 10, 1964
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	JET PILOT	May 25, 1964
Pathe Contemporary Films, New York, U.S.A. (Theatrical)	SKY	June 4, 1964
Sterling Educational Films, New York, U.S.A. (Sales)	TERRA NOVA	June 19, 1964
Pathe Contemporary Films, New York, U.S.A. (Theatrical)	ANGKOR, THE LOST CITY BEAVER DAM CARNIVAL IN QUEBEC CATTLE RANCH CHAIRMAKER AND THE BOYS CITY OUT OF TIME THE FLOWER AND THE HIVE HIGH ARCTIC THE LIVING STONE MAPLE LEAF PEOPLE OF THE ROCK QUEEN'S PLATE RYTHMETIC THE SADDLEMAKER SERENAL THE SHEPHERD THE STOWAWAY THOUSAND ISLAND SUMMER TROUT STREAM UNIVERSE WHEAT COUNTRY WILDLIFE OF THE ROCKY MOUNTAINS	July 3, 1964
Stanbow Productions Inc., New York, U.S.A. (Filmstrip Sales)	LES AVENTURES DE LEO A LA FERME CENDRILLON MASKS OF THE NORTH AMERICAN INDIANS BRUSH UP ON YOUR TEETH TI-JEAN AND THE LUMBERJACKS TEN LITTLE PEOPLE AND THEIR TEETH CADET ROUSSELLE THE RAFTSMEN TI-JEAN GOES WEST	July 3, 64

Stanbow Productions Inc., New York, U.S.A. (Filmstrip Sales)	TI-JEAN ET LES BUCHERONS INDIAN ROCK PAINTING TI-JEAN SAVES THE HARVEST	July 3, 1964 (Continued)
Favorite Films of California, Los Angeles, Calif. (Theatrical)	TROUT STREAM CATTLE RANCH HIGH ARCTIC	July 7, 1964
Subscription Television Inc., Santa Monica, Calif. (Television)	BIRDS OF THE SEASHORE BLOOD AND FIRE BOOGIE DOODLE WOODWINDS AND BRASS DAYS BEFORE CHRISTMAS DOTS FIDDLE DE DEE HEN HOP LINES HORIZONTAL LOOPS PAINTING A PROVINCE PAUL TOMKOWICZ - STREET RAILWAY SWITCHMAN PEN POINT PERCUSSION RYTHMETIC STARS AND STRIPES	July 7, 1964
Subscription Television Inc., Santa Monica, Calif. (Television)	FOLKSONG FANTASY SUR LE PONT D'AVIGNON CADET ROUSSELLE LINES VERTICAL LA POULETTE GRISE A LITTLE FANTASY ON A 19TH CENTURY PAINTING SERENAI POT POURRI HORS D'OEUVRE	July 7, 1964
United Artists Corp., New York, U.S.A. (Theatrical)	THE STOWAWAY	July 8, 1964
United Artists Corp., New York, U.S.A. (Theatrical)	TROUT STREAM	July 9, 1964
Sterling Educational Films, New York, U.S.A. (Sales)	THE ENDURING WILDERNESS	July 16, 1964
Subscription Television Inc., Santa Monica, Calif. (Television)	21/87	July 20, 1964
Henk Newenhouse Inc., Northbrook, Ill. (Sales)	THE PERSISTENT SEED	July 21, 1964
American International Pictures of Ill. Chicago. (Theatrical)	CATTLE RANCH A CHRISTMAS FANTASY HIGH ARCTIC ROMANCE OF TRANSPORTATION TROUT STREAM UNIVERSE	July 22, 1964

Favorite Films of California, Los Angeles, Calif. (Theatrical)	MY FINANCIAL CAREER	August 6, 1964
American International Pictures of Ill. Chicago. (Theatrical)	MY FINANCIAL CAREER	August 14, 1964
Pathe Contemporary Films, New York, U.S.A. (Theatrical)	ROMANCE OF TRANSPORTATION	August 31, 1964
Subscription Television Inc., Santa Monica, Calif. (Television)	FISHERIES OF THE GREAT SLAVE	September 1, 1964
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	A TREE IS A LIVING THING	September 3, 1964
Columbia Pictures, New York, U.S.A. (Theatrical)	THE RIDE	September 11, 1964
Warner Bros. Pictures International Corp., New York, U.S.A. (Theatrical)	MAGIC MOLECULE SKY GONE CURLING THE COLUMBIA	September 14, 1964
Pathe Contemporary Films, New York, U.S.A. (Theatrical)	THE PONY SHADOW ON THE PRAIRIES	September 28, 1964
United Artists Corp., New York, U.S.A. (Theatrical)	SKY	September 29, 1964
McGraw Hill Book Co., New York, U.S.A. (Sales)	DAVID AND HAZEL JAMIE	October 1, 1964
American International Pictures of Ill. Chicago, Ill. (Theatrical)	STRATFORD ADVENTURE	October 2, 1964
Columbia Pictures, New York, U.S.A. (Theatrical)	DRYLANDERS	October 8, 1964
Favorite Films of California, Los Angeles, Calif. (Theatrical)	RUNNER ROMANCE OF TRANSPORTATION UNIVERSE	November 17, 1964
Cinema V, New York, U.S.A. (Theatrical)	NOBODY WAVED GOODBYE	November 27, 1964

Desilu Sales Inc., Hollywood, Calif. (Television)	CANADA AT WAR Series Nos. 1 to 13	December 2, 1964
United Artists Corp., New York, U.S.A. (Theatrical)	I KNOW AN OLD LADY PIPERS AND A'	December 8, 1964
United Artists Corp., New York, U.S.A. (Theatrical)	CHRISTMAS FANTASY FISHERMAN'S GAMBLE JOURNEY FROM ZERO TROUT STREAM MY ISLAND HOME BOY MEETS BAND CITY OF MANY FACES LIFE IN THE WOODLOT MODERN PROSPECTOR PRICE OF FIRE ROUGHNECKS STOWAWAY SKY	December 15, 1964
Contemporary Films, New York, N.Y. (Sales)	NAHANNI CHRISTMAS CRACKER	December 23, 1964
Favorite Films of California, Los Angeles, Calif. (Theatrical)	DRYLANDERS	December 24, 1964
McGraw Hill Book Co., New York, U.S.A. (Sales)	UNIVERSE	January 1, 1965